

Volume 3, Issue 1

# JAMMIN' TIMES

Jan. 2008  
Page 1

Inside this issue:

<i>Country Music Hall of Fame</i>	1
<i>Reggie's Ramblings</i>	2
<i>Musician of the Month</i>	2
<i>Humor</i>	3
<i>Calendar</i>	3
<i>Jammers' Birthdays</i>	3
<i>Our Sponsors</i>	3
<i>Gibson self tuning guitar</i>	4



From Wikipedia Encyclopedia, redirected from the Country Music Hall of Fame

## HONOR THY MUSIC<sup>®</sup>

In 1961, the CMA announced the creation of the Country Music Hall of Fame. The first three inductees, Jimmie Rodgers, Fred Rose and Hank Williams were announced at a CMA banquet in November of that year. Bronze plaques, with the facial likeness and a biography of each new member, were cast in bas relief. They were unveiled on the Grand Ole Opry by Ernest Tubb.

The original Country Music Hall of Fame and Museum opened on Music Row (Music Square East and Division Street) on April 1, 1967. Before they went on to become major stars in the country music recording industry Kathy Mattea and Trisha Yearwood worked as tour guides at the Music Row museum.

On May 17, 2001 the CMF held the grand opening of its new \$37,000,000 facility ten blocks away in downtown Nashville. Inside, the Museum presents its collection to illustrate country music's story as told through the turns of two centuries.

The new building's exterior is laced with symbolic images. The most obvious of these are the windows that mirror the configuration of piano keys. More conspicuous images include the diamond-shaped radio mast which is a miniaturized replica of the WSM tower located a few miles south of Nashville. The round discs surrounding the tower symbolize the different size records and CDs country music has been recorded upon. When viewed from the air the building is in the shape of a bass clef. The north-west corner of the building juts out like the tail fin of a 57 Chevy.



Do you have anything you would like published?

We need input to keep our newsletter alive.

Send submissions to Wayne at email below or call 834-2130

You can read the monthly newsletter by email or in person by picking one up at the Jams.

To add your email to the subscription list (ITS FREE!!)

send your email to:

wayne@westmanjams.ca

Or call 834-2130 (Carberry)



# REGGIE'S RAMBLINGS

## Staying Fresh

As an old musician, it's very difficult staying on top of new songs, trends and equipment and I must admit I have got kind of lost along the way. My musical taste hasn't really kept pace with a lot the new or top ten songs of today. I have a lot of difficulty trying to place the new music onto a country or bluegrass shelf. Most of the new songs sound more like the pop or torch songs of yesteryear

Nowadays you can buy a piece of equipment that will make something sound like anything else and sometimes, it's totally unrecognizable to anything you may have heard before. I remember my parents and grandparents telling me that, when I first fired up a tremolo amplifier when I was trying to learn some Duane Eddy songs. Now why would anyone, purposely, try to make a guitar sound like that!.. Sound familiar?.. Especially with what they are doing with guitars, keyboards and computers these days. Duane Eddy was once invited to play at the Grand Ole Opry and when he arrived, he wasn't allowed to use his saxophone player as they were not allowed on the stage. He of course, wouldn't go on and who could blame him. Look at all the different instruments they use now.. It's important to keep an open mind so that we don't shut out the younger generation of jammers.. They can be a lot of help to us understanding this new music and we can be a help to them as well learning the old songs and letting them understand the roots of where their stuff came from. Most of the new stuff isn't that difficult to learn for us old codgers as long as we open up our minds to it and let it in. We might have to do something most of us forgot. It's called practicing... Now, Westman Jams prides itself on letting all who come, feel equally welcome. If we don't stay fresh we will not survive. Now the same can be said about trying other new things. A recent idea was to have a "request jam" and we will be setting this up at our January Sprucewoods jam on the 27<sup>th</sup>. This should give a little jolt to our normality meter. Brenda will be introducing this and it sounds like a lot of fun. (gee! I hope no-one asks me to learn "Paradise by the Dashboard Lights")!! It probably ain't a gonna happen.. I hope others will give some thought to introducing new ideas we can try to make our jams more interesting and fun. C'mon down and give it a whirl

Remember! No matter where you are...There you go!!

Reg

## MUSICIAN OF THE MONTH - JIM HODGE

Jim has recently started singing at our Jams. He has been married to Louise now for almost 9 yrs and while listening to her practice at home and sing at various locales he decided he wanted to get in on the act. He claims that all through his working life he never really was interested in music other than to dance which he still does with style but once he started singing, he loved it and now is a regular. Originally born and raised in MacGregor, MB he has seen tragedy and loss but has come through it all with his wry sense of humour and honesty.



You will notice Jim going through the crowd with his "PHILIP aka Fillup" guitar collecting our donations at each jam. He is a tireless volunteer at our yearly Christmas Concert as well where he sits at the front of the lobby selling auction tickets each and every year. Both he and Louise sit on our organizing committee and are eager to help out whenever and wherever possible.

Jim states that coming to the Jams make him feel better the very minute the music starts and now he is contributing and loving it.

We expect to hear much more from Jim in 2008!

Due to the climate of political correctness now pervading America, Kentuckians , Tennesseans and West Virginians will no longer be referred to As "**HILLBILLIES** ."

You must now refer to them as **APPALACHIAN-AMERICANS** . And furthermore ..

**HOW TO SPEAK ABOUT WOMEN AND BE POLITICALLY CORRECT:**

- 1 She is not a "BABE" or a "CHICK" - She is a "BREASTED AMERICAN."
- 2. She is not a "DUMB BLONDE" - She is a "LIGHT-HAIRED DETOUR OFF THE INFORMATION SUPERHIGHWAY."

**HOW TO SPEAK ABOUT MEN AND BE POLITICALLY CORRECT:**

- 1. He does not have a "BEER GUT" - He has developed a "LIQUID GRAIN STORAGE FACILITY."
- 2. He does not act like a "TOTAL ASS" - He develops a case of RECTAL-CRANIAL INVERSION."
- 3. He does not "GET LOST ALL THE TIME" - He "INVESTIGATES ALTERNATIVE DESTINATIONS"

**CALENDAR**


- Jan. 31-Feb. 2 - Lieut Gov. Winterfest
- Feb. 10 - ANAF Jam
- Feb. 24 - Sprucewoods Jam



- Feb. 11 Diana Haggerty
- Feb. 15 Fred Mansfield
- Feb. 16 Betty Mansfield
- Feb 18 Gail McCrady
- Feb. 19 Stacy Terry
- Want your birthday added?  
Call or email Wayne  
wayne@westmanjams.ca

**SPONSORS and ADVERTISERS**

**MARSHALL CHIROPRACTIC**

<p>Virден</p> <p><b>748-6477</b></p> <p>1-800-378-5886</p> <p><b>Dr. Ken Marshall</b> 275 Wellington St. W</p>		<p>Brandon</p> <p><b>727-2776</b></p> <p>1-866-639-0751</p> <p><b>Dr. Sharon Marshall</b> Suite #2 - 20 18th St.</p>
--	---	--



musical instruments and supplies  
sheet music and method books  
Peavy sound systems and amplifiers

**Ted Good Music (1973) Ltd.**

747-10th Street, Brandon, Manitoba R7A 4G7  
Phone (204) 728-1110 Fax (204) 728-8110  
Email tedgood@mts.net

**Gibson shows new guitar with self-tuning technology  
Copied from the Brandon Sun December 4, 2007**

**Tokyo-** Musicians of the world are getting a new kind of artistic freedom with technology that eliminates the challenging chore of tuning.

Robotics technology developed by German company Tronical GmbH in partnership with Gibson Guitar Corp. enables Gibson's newest Les Paul model to tune itself in about two seconds.

For users who purchase the add-on technology, the guitar recognizes pitch. Then, its processor directs motors on its six tuning pegs to tighten or loosen the strings accordingly.

Tronical has offered its "Powertune System" online and through retailers in Germany since March, according to the company's website. The Gibson Les Paul guitar model with Blue Silverburst finish goes on sale globally Friday.

Nashville, Tenn., guitar maker Gibson and Tronical said Powertune is the world's first self-tuning technology, and Gibson says it is particularly useful for beginners, who tend to find tuning a headache.

Musician Ichiro Tanaka, who tuned and played a sample guitar at Gibson's Tokyo office Monday, said the technology is handy for professionals, too. If they use special tuning for just part of a concert, as he often does, it means they don't have to lug around an extra guitar with the second tuning ready.

The Les Paul Silverburst model is to cost about \$2,780 in Japan and \$2,400 in the U.S., with self-tuning offered for \$900 extra.

Powertune is also listed online for about \$600, and Tronical says it can be installed on many different models of electric guitars without leaving a mark.

Gibson guitars with the technology come preset with six types of tuning to play different kinds of music. They also can remember a player's additional original tuning styles, by listening with a microphone to the sounds of the strings.